SANKARA VEDIC CULTURE & ARTS INC SAVECA Canada/SAVECA Music Academy

(www.saveca.ca)
A Not-for-profit organization



Proudly Presents

HINDUSTANI CLASSICAL

DEBUT VOCAL CONCERT

by

Sushant Anantharam

(Disciple of Smt. Trupti Asti, Abu Dhabi, UAE)

With Sumant Anantharam (Harmonium) Kiran Morarji (Tabla)

SATURDAY AUG 16, 2014 (6:30 - 8:30 PM)

Admission: Free

SHRI SIDDDHI VINAYAK MANDIR 2521 Tedlo Street, Mississauga, ON CANADA



SUSHANT ANANTHARAM - Vocal



Sushant had his initiation into vocal Carnatic music from his mother Smt. Arundhati Anantharam. He later started pursuing vocal *Hindustani music* and is currently receiving advanced training under the Gwalior Gharana from Smt. Trupti Asti, in Abu Dhabi, United Arab Emirates.

Sushant started learning the <u>Keyboard and Harmonium</u> at the age of 7. He had his initial training from Mrs. Sarita Kulkarni and Sri. Anand Shanbaug, in the Hindustani style, and subsequently received advanced training on the Harmonium from Sri. N.Giri Varadarajan in the Carnatic style, in Abu Dhabi. He performed his Arangetram in the year 2008, followed by concerts in Abu Dhabi and Toronto.

On the academic front, Sushant will commence his *Third year undergraduate* program in Software Engineering with Embedded Systems, at McMaster University, Hamilton.

KIRAN MORARJI - Tabla



Kiran Morarji is a tabla player of repute, of the Punjab gharana. He is amongst one of the most active and sought after artists, performing in North America and other parts of the world. Kiran has been learning the tabla since the age of eight. He had his initial training under Sri Sanjay Divekar, founder of Crystal

Percussion Academy of Indian Classical Music, from which he graduated with a Visharad Degree in Tabla. He is currently a disciple of the legendary, Khalifa Ustad Zakir Hussain.

Kiran has performed and toured with some of world's greatest talents including, the maestro Ustad Zakir Hussain, Ustad Shahid Parvez, Ustad Irshad Khan, Smt. Aruna Kale, Smt. Kankana Banerjee, Pandit Alok Lahiri, and Pandit Shambu Das, to name a few.

On the academic front, Kiran has an undergraduate degree in Finance and Mathematics, from York University, Toronto. He recently completed his Masters degree in Ethnomusicology, focusing his research on Punjab gharana of playing tabla, and is currently pursuing his Doctorate program in Indian Classical Music.



SUMANT ANANTHARAM - Harmonium



Sumant started learning the <u>Keyboard and Harmonium</u> at the age of 7. He had his initial training from Smt. Sarita Kulkarni and Sri. Anand Shanbaug, in the Hindustani style, and subsequently received advanced training on the Harmonium from Sri. N.Giri Varadarajan in the Carnatic style, in Abu Dhabi.

Sumant performed his Arangetram in the year 2008, followed by concerts in Abu Dhabi and Toronto.

Sumant started learning <u>Mridangam & Vocal Carnatic</u> <u>music</u> at the age of 7. He is currently receiving advanced training on the <u>Mridangam</u> under the tutelage of Dr. Sriram Suryanarayanan, and advanced training in <u>Vocal Carnatic music</u> from Smt. Raji Gopalakrishnan.

On the academic front, Sumant will commence his *Third year undergraduate* program in Business Technology Management, at Ryerson University, Toronto.

OUR UPCOMING EVENTS IN 2014

Debut Carnatic Vocal Concert By

ARCHANA SIVAKUMARAN

(Disciple of Smt. Raji Gopalakrishnan)

Date: August 17 (Sunday), 2014 (5:30 to 8:30 PM)

Location: Armenian Youth Centre, 50 Hallcrown Place,

North York, ON Canada

Admission: By Invitation only

SAVECA's 11th Annual Day – Aug 23, 2014 At Yorkwoods Theatre (10:30 am to 7:00 pm)

Carnatic Music Talent show from SAVECA students
Admission: Free

Sankara Vedic Culture and Arts Inc., a not-for-profit organization, has been organizing carnatic music workshops for the benefit of music students in and around Toronto since 2004. Carnatic workshops are conducted by Suswara Sukhalaya, Swara Raaga Saraswathi Smt. Raji Gopalakrishnan, an A-grade artist in Chennai India, who has won several prestigious awards in India and abroad for her contribution to music.

If you wish to register for future workshops, please submit an on line registration form by visiting our website: WWW.SAVECA.CA

Mini Concert Series - TBA