

## MAURAN MANOGARAN - Mridangam



Mauran has been playing Mrithangam for the past 15 years under the tutelage of Sri Gaurishaker Balachandran and has accomplished himself in the art at the senior level. He also received his training from his Guru's Guru Thiruvarur Bhakthavatsalam.

Mauran completed his Mrithanga Arangetram in March 2001, at only eleven years of age. He has passed Teacher's Grade examination conducted by the Tamil Isai Kalaa Manram, Ontario in 2005. Mauran has given many public performances at various concerts, television programs such as TVI, temple, school, etc all over North America and in India. He has accompanied artists such as Smt. Raji Gopalakrishnan, Thiruvarur Girish, Vital Ramamurthy, Smt. Geetha Rajasekhar, and many others. He has earned praise and accolades for these performances and has also been given numerous merit certificates and plaques. He has also served as an examiner for Mrithanga examinations in Montreal and Toronto. He also teaches Mrithangam to students in the Scarborough and downtown area. He is very active with local organizations such as Tamil Isai Kalaa Manram and Bharathi Kala Manram, organizations that promote Carnatic music locally in Toronto and around North America.

## YANCHAN RAJMOHAN - Mridangam



Yanchan has been learning the Mrithangam under the tutelage of Shri Vasudevan Rajalingam for the past 13 years. He has accompanied a variety of artists both in the GTA and abroad, which include Ganesh Kumaresh, Papanasam Ashok Ramani, and

many more. Yanchan also had the great privilege of learning from Patri Satish Kumar, Mannargudi Easwaran, Maddipaakam Suresh, and received extensive gurukulam training in India under the guidance of Neyveli B. Venkatesh. Apart from the mrithangam, Yanchan is also very versatile in the kanjira and is currently studying Honours Economics at Wilfrid Laurier University.

## OUR UPCOMING EVENTS IN 2014

### Mini Concert Series TBA SAVECA's 11<sup>th</sup> Annual Day – Aug 23, 2014 (At Yorkwoods Theatre)

Sankara Vedic Culture and Arts Inc., a not-for-profit organization, has been organizing carnatic music workshops for the benefit of music students in and around Toronto since 2004. Carnatic workshops are conducted by Suswara Sukhalaya, Swara Raaga Saraswathi Smt. Raji Gopalakrishnan, an A-grade artist in India, who has won several prestigious awards in India and abroad for her contribution to music.

If you wish to register for future workshops, please submit an on line registration form by visiting our website:

[WWW.SAVECA.CA](http://WWW.SAVECA.CA)

### Devotional Music / Bhajans

#### VOCALISTS



Pooja



Krishna

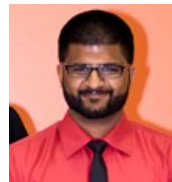


Prashant

#### INSTRUMENTALISTS



Sumant



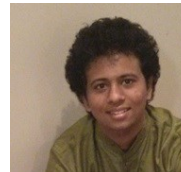
Sushant



Shivaani



Arjun

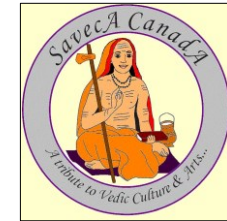


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## SANKARA VEDIC CULTURE & ARTS INC SAVECA Canada/SAVECA Music Academy

([www.saveca.ca](http://www.saveca.ca))

A Not-for-profit organization



Proudly Presents

### CARNATIC VOCAL CONCERTS

by

**Srinidhi Sridharan**

&

**Vaaraki Wijayaraj**

Disciples of Suswara Sukhalaya Swara Raaga Saraswathi

**Smt. Raji Gopalakrishnan**

With

Mithuran Manogaran & Shivaani Shanawaz (Violin)

Mauran Manogaran & Yanchan Rajmohan

(Mridangam), Prashant Vish (Kanjira)

&

### DEVOTIONAL MUSIC

TUESDAY JULY 1, 2014 (1:30-6:30 PM)

### MULTICULTURAL EVENT

**YORKWOODS THEATRE, TORONTO**

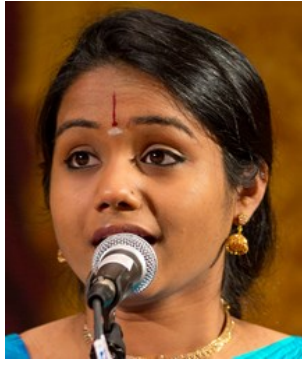
**Indo Canadian Music Talent Show:**

**A Canada Day Celebration**

We acknowledge the financial support of the Government of Canada thru the Department of Canadian Heritage

*Nous reconnaissons l'appui financier du gouvernement du Canada par l'entremise du ministere du Patrimoine canadien*

**Canada**



### VAARAKI WIJAYARAJ - Vocal

**Vaaraki** born & brought up in Toronto, has always had a passion for both her culture, religion and the various arts. Her journey in Carnatic music began as vocalist, at the tender age of 5. Since 2001, she has been training under Smt. Raji Gopalakrishnan. Vaaraki performed her vocal debut in August of 2008. Since then she has had the opportunity to sing at many sabhas in Chennai's December Music Seasons. Vaaraki has also performed for many organizations in Canada, USA and UK such as Bharathi Kala Manram, the Cleveland Tyagaraja Aradhana and Ratnam Foundation. For her concert in the December 2009 Music Season, Shri Parthasarathy Swami Sabha awarded Vaaraki the honour of "Best Performer". Vaaraki was also awarded the title "Yuva Kala Vipanchee" from Vipanchee Fine Arts by Dr M.Balamuralikrishna. Along with Carnatic Vocal, Vaaraki has also pursued Carnatic Violin, Mridangam as well as Bharatha Natyam. Academically, Vaaraki is a University of Toronto graduate with a BSc. Honors in Human Biology and Minor in French. Currently she is pursuing a Masters degree in Applied Psychology online with the University of Liverpool in the UK while working as a part-time lecturer at Centennial College.

**Debut concerts performed since 2007:** Prashant, Vaaraki, Srinidhi, Meenuja, Myuran, Abhishek Vaidyanathan, Abhishek Iyer, Abhinav Narayanan.

**Mini concerts since 2012:** Thakshana, Abhinav, Archana, Sumant, Bremely,, Sailesh, Arjun, Nivetha, Srinithi, Lavanya



### SRINIDHI SRIDHARAN - Vocal

**Srinidhi** began learning Carnatic vocal music from Dr. Alkananda Nath. Under the tutelage of Smt. Raji Gopalakrishnan, Srinidhi ascended the stage with his Debut Concert under the Saveca banner in 2009. Under Smt. Raji Gopalakrishnan's guidance, Srinidhi has won prizes in the Cleveland Music Competition, performed in various cities in North America, and performed in the Chennai Music season on several occasions. He has also received mridangam and kanjira training under Sri Sundaram Ganapathy for several years.

Srinidhi has two degrees, in Mathematics from the Univ. of Waterloo, and Business Administration from Wilfrid Laurier. He will be working with The Boston Consulting Group, as a Management Consultant, starting September 2014.



### MITHURAN MANOGARAN - Violin

**Mithuran** is a senior disciple of Sangeetha Vidwan Thanadevi Mithradeva. He has been publically performing all over the world since the age of 9. He has accompanied several local artists as well as many foreign artists such as Tiruvarur Girish, Dr. S. Sunder and Ashok Ramani just to name a few. Mithuran also recently passed the teacher's grade examination at Tamil Isai Kalaa Manram of Ontario and is the first and only one in the Kalaa Manram's 23 year history to pass with Distinction. He is also an active teacher at Sruti Laya Fine Arts as well with his own students. Away from violin, Mithuran is a second year student at the University of Toronto Scarborough Campus pursuing a specialist degree in International Business and Management.

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### SHIVAANI SHANAWAZ - Violin



**Shivaani** has been learning Violin from Sangeetha Vidwan Smt. Thanathevy Mithradeva for the last 11 years. She did her Violin Arangetram in 2011 by accompanying Papanasam Sri Ashok Ramani. She has held workshops at AGO (Art Gallery of Ontario). She has participated as accompanying violinist in in- Dance (Toronto based Dance Company led by Hari Krishnan). She has also accompanied the Whistle Wizard Sri Siva Prasad, and many young artists.