

Music Services

Sankara Vedic Culture and Arts Inc., a not-for-profit organization, has been organizing carnatic music workshops for the benefit of music students in and around Toronto since 2004. Carnatic workshops are conducted by Suswara Sukhalaya, Swara Raaga Saraswathi Smt. Raji Gopalakrishnan, an A-grade artist in India, who has won several prestigious awards in India and abroad for her contribution to music.

If you wish to register for future workshops, please submit an on line registration form by visiting our website.

Vedic Services

SAVECA Canada also provides information regarding Hindu vedic and religious events on a regular basis via e-mails, organizes Avani Avittam / Upakarma every year etc. To subscribe and get added to our address book, please visit our website.

UPCOMING EVENTS IN 2016



Debut Carnatic Vocal Concert By:
Nivetha Kanashaiah

Date: (Sunday) August 14th, 2016

Venue: Richmond Hill Centre for the performing Arts

Annual Day Event

Date: TBA 2016

Venue: TBA

Mini Concert

Date: TBA 2016

Venue: TBA



Canada

SAVECA CANADA



Presents a multicultural event

Canada Day Celebrations

Friday July 1st, 2016

We acknowledge the financial support of the Government of Canada thru the Department of Canadian Heritage

Nous reconnaissons l'appui financier du gouvernement du Canada par l'entremise du ministere du Patrimoine canadien

Canada



Canadian Heritage

Patrimoine canadien

SANKARA VEDIC CULTURE & ARTS INC SAVECA Canada/SAVECA Music Academy

(www.saveca.ca)

A Not-for-profit organization



Proudly Presents

CARNATIC VOCAL CONCERTS

by

Thakshana Srinathan

&

Sumant Anantharam

Disciples of Suswara Sukhalaya Swara Raaga Saraswathi

Smt. Raji Gopalakrishnan

With

Maiyuran Gireedharan (Violin)

Myuran Thananjeyan & Thayallan Srinathan (Mridangam)

FRIDAY JULY 1, 2016 (2:45-6:15 PM)

MULTICULTURAL EVENT

YORKWOODS THEATRE, 1785 FINCH AVE WEST, TORONTO ON

**Indo Canadian Music Talent Show:
Canada Day Celebrations**

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THAKSHANA SRINATHAN - Vocal

Thakshana is a disciple of Smt. Raji Gopalakrishnan. She had her first introduction to Carnatic music at the age of 5. She completed her vocal arangetram in August of 2015. She has also been learning violin for the past 8 years from Mrs.Thiulasi Ragunathan and has been taking advanced lessons from Mullaivasal G. Chandramouli for the past 4 years. Thakshana has successfully completed her grade 6 vocal and violin exams with Tamil Isai Kalamamram of Ontario. This June she completed high school and will be attending the University of Toronto in the fall.



MAIYURAN GIREEDHARAN - Violin

Maiyuran is a senior disciple of Sangeetha Vidwan Smt. Thanathevy Mithradeva and the son of Mridanga Vidwan Sri Gireedharan Satchiathanandam. Maiyuran is an assistant teacher at Sruti Laya Fine Arts Academy (Founder, Artistic Director – Sangeetha Vidwan Smt. Thanathevy Mithradeva), where he teaches the violin and vocal to junior students of the academy. Maiyuran has passed the teacher's grade examination at Tamil Isai Kalaa Manram of Ontario with Distinction – one of the very few students in TIKM history to obtain a high result on this examination. As a soloist and an accompanying artist, Maiyuran has performed at many organizations in Canada and in the USA, including the Art Gallery of Ontario, Bharathi Kala Manram, University of Toronto, Cleveland Thyagaraja Aradhana, etc. He has also accompanied many international, well-renowned and high-calibre artists, including Papanasam Ashok Ramani, Kulabhooshani Kalyanaraman, Lakshmi Rangarajan, and other local artists.

Maiyuran Gireedharan has finished his second year of studies at the University of Toronto – Scarborough Campus. He is currently pursuing a co-op specialist degree in Management and Accounting.



SUMANT ANANTHARAM - Vocal

Sumant had his initiation into Vocal Carnatic Music from his mother at the age of 7, and is currently receiving advanced training in Vocal Carnatic Music from Suswara Sukhalaya Swara Raga Saraswathi, Smt. Raji Gopalakrishnan. Sumant started learning Mridangam at a very early age. He had his initial training from Sri.K.M.S Mani in Abu Dhabi, United Arab Emirates, and subsequently from Tanjore Sri.Ganapathy in Toronto. He is currently receiving advanced training on the Mridangam, under the tutelage of Dr. Sriram Suryanarayanan. In addition to Vocal Carnatic Music and Mridangam, Sumant is an exponent of the Keyboard and Harmonium. He had his formative training from Smt. Sarita Kulkarni and Sri. Anand Shanbaug, in the Hindustani style, and subsequently received advanced training on the Harmonium from Sri. N.Giri Varadarajan in the Carnatic style, in Abu Dhabi. He performed his Harmonium Arangetram in the year 2008, followed by concerts in Abu Dhabi and Toronto. Sumant is also actively involved with Sampradhaya and Sai Bhajans, and is an active member of Gynanananda Seva Samajam, Canada, and the Peel region Sai Centre, Mississauga. Additionally, he has been volunteering for leadership initiatives, such as S'VBF Youth Leadership Conferences, and AIESEC Ryerson, to name a few. He is also an avid sportsman, with keen interests in cricket and soccer.

On the academic front, Sumant has completed his undergraduate studies in Business Technology Management at Ryerson University, Toronto, and is currently working full-time in downtown Toronto at SRYAS Inc., a Business Intelligence and Analytics firm.

Debut concerts performed since 2007: Prashant, Vaaraki, Srinidhi, Meenuja, Myuran, Abhishek Vaidyanathan, Abhishek Iyer, Abhinav Narayanan, Archana Sivakumaran, Sumant, Thakshana.

Mini concerts since 2012: Thakshana, Abhinav, Archana, Sumant, Bremely, Sailesh, Arjun, Nivetha, Srinithi, Lavanya, Kirisan, Nanditha



Canadian Heritage Patrimoine canadien



MYURAN THANANJOYAN - Mridangam

Myuran began his tutelage in percussion under Shri Gowrishankar Balachandran, currently learning mridangam for more than 10 years, and completing his debut concert in 2013. He has also been receiving tutelage in Ghatam since 2013 from the veteran artist, Shri T. Radhakrishnan. Additionally, Myuran learns vocal music under Smt. Raji Gopalakrishnan, and under her guidance, he successfully completed his debut concert in 2010. He also learns violin under Shri Jayadevan Nair. He has participated in several cultural and musical programs in the Greater Toronto Area and elsewhere, such as the BKM Thyagaraja and Can-Am Festivals, Toronto Sangeetha Utsav and Taste of Asia, to name a few. Academically, he is pursuing his undergraduate degree in Chemical Engineering at Ryerson University.



THAYALLAN SRINATHAN - Mridangam

Thayallan is a disciple of Toronto Shri S. Surendar. He has been learning mridangam for nearly 10 years. Thayallan has had the privilege of taking advanced training from Thiruvarur Vaidyanathan as well. He has completed the 5th Grade under the Tamil Isai Kalamamram of Ontario. He is also a vocalist, learning Vocal Carnatic music under the tutelage of his guru Smt. Raji Gopalakrishnan. On the Academic front, he is currently in grade 10.

