#### **Music Services**

Sankara Vedic Culture and Arts Inc., a not-for-profit organization, has been organizing carnatic music workshops for the benefit of music students in and around Toronto since 2004. Carnatic workshops are conducted by Suswara Sukhalaya, Swara Raaga Saraswathi Smt. Raji Gopalakrishnan, an A-grade artist in India, who has won several prestigious awards in India and abroad for her contribution to music.

If you wish to register for future workshops, please submit an on line registration form by visiting our website:

#### WWW.SAVECA.CA

**Vedic Services** 

SAVECA Canada also does some of the vedic ritual services via e-mails, organizes Avani Avittam / Upakarma every year etc. Visit our website. Get enrolled in our address book.

#### **UPCOMING EVENTS IN 2015**



Debut Carnatic Vocal Concert By: Sumant Anantharam

Date: August 8<sup>th</sup>, 2015

Venue: Yorkwoods Library Theatre



Debut Carnatic Vocal Concert By: Thakshana Srinathan

Date: August 15<sup>th</sup>, 2015

Venue: Armenian Youth Centre, North

York



**Annual Day Event** 

Date: August 22nd, 2015

Venue: Yorkwoods Library Theatre

2 Mini Concerts

Date: August 30<sup>th</sup>, 2015

Venue: TBA



Canadian Heritage Patrimoine canadien



#### SAVECA CANADA



Presents a multicultural event

Canada Day Celebrations

July 1<sup>st</sup>, 2015

We acknowledge the financial support of the Government of Canada thru the Department of Canadian Heritage Nous reconnaissons
I' appui financier du
gouvernement du
Canada par I'
entremise du
ministere du
Patrimoine canadien





Canadian Heritage Patrimoine canadien

# SANKARA VEDIC CULTURE & ARTS INC SAVECA Canada/SAVECA Music Academy

(www.saveca.ca)
A Not-for-profit organization



**Proudly Presents** 

## CARNATIC VOCAL CONCERTS

by

## Archana Sivakumaran

a

## **Abhinav Narayanan**

Disciples of Suswara Sukhalaya Swara Raaga Saraswathi

## Smt. Raji Gopalakrishnan

With

Shivaani Shanawaz (Violin) Myuran Thananjeyan & Sumant Anantharam (Mridangam)

WEDNESDAY JULY 1, 2015 (1:30-5:00 PM)

MULTICULTURAL EVENT

Hindu Heritage Centre, Mississauga, ON, Canada Indo Canadian Music Talent Show: A Canada Day Celebration

We acknowledge the financial support of the Government of Canada thru the Department of Canadian Heritage

Nous reconnaissons l'appui financier du gouvernement du Canada par l' entremise du ministere du Patrimoine canadien





### ARCHANA SIVAKUMARAN - Vocal

Archana began her formal music training under the guidance of Sri Mohan Thiruchelvam. Over the past several years she has had the fortune of learning Vocal Carnatic Music under Swara Raga Saraswathy Smt. Raji Gopalakrishnan. Archana performed her debut Carnatic vocal concert in 2014. She has received training in Bharatha Natyam from Vasu Sinnarasa. She is an active youth member at the Toronto East Sai Centre.



SHIVAANI SHANAWAZ - Violin

Shivaani has been learning Violin from Sangeetha Vidwan Smt. Thanathevy Mithradeva for the last 11 years. She did her Violin Arangetram in 2011 by accompanying Papanasam Sri Ashok Ramani. She has held workshops at AGO (Art Gallery of Ontario). She has participated as accompanying violinist in in- Dance (Toronto based Dance Company led by Hari Krishnan). She has also accompanied the Whistle Wizard Sri Siva Prasad, and many young artists.



### ABHINAV NARAYANAN - Vocal

Abhinav began his Carnatic vocal training at the age of 8 under Smt. Sandhya Srivatsan. At the age of 13, he pursued advanced Carnatic training under his current guru, Suswara Sukhalaya Swara Raga Saraswathi Kala Acharya Siromani Smt. Raji Gopalakrishnan. In August 2013, Abhinav performed his debut concert under the auspices of SAVECA as well as his guru. Additionally, Abhinav is also skilled on the guitar, capable of playing both western and Carnatic music styles. As an avid musician, Abhinav spends a great deal of time honing his performance skills with both instrumental and vocal music. Abhinav has also participated in various events on campus as well as within the community, showcasing his vocal and instrumental talent.

Aside from his passion or the arts, Abhinav has finished his third year of a Bachelor of Applied Sciences in Business Informatics at McMaster University and currently holds a second-degree black belt in Karate."

**Debut concerts performed since 2007:** Prashant, Vaaraki, Srinidhi, Meenuja, Myuran, Abhishek Vaidyanathan, Abhishek Iyer, Abhinav Narayanan, Archana Sivakumaran.

**Mini concerts since 2012:** Thakshana, Abhinav, Archana, Sumant, Bremely, Sailesh, Arjun, Nivetha, Srinithi, Lavanya

## **SUMANT ANANTHARAM - Mridangam**



**Sumant** started learning Mridangam at the age of 7. He had his initial training from Sri.K.M.S Mani in Abu Dhabi, United Arab Emirates, and subsequently from Tanjore Sri.Ganapathy in Toronto. He Is currently receiving advanced

training on the Mridangam, under the tutelage of Dr. Sriram Suryanarayanan.

Sumant had his initiation into Vocal Carnatic Music from his mother Smt. Arundhati Anantharam at the age of 7, and is currently receiving advanced training in Vocal Carnatic Music from Smt. Raji Gopalakrishnan.

Sumant started learning the Keyboard and Harmonium at the age of 7. He had his initial training from Smt. Sarita Kulkarni and Sri. Anand Shanbaug, in the Hindustani style, and subsequently received advanced training on the Harmonium from Sri. N.Giri Varadarajan in the Carnatic style, in Abu Dhabi. He performed his Arangetram in the year 2008, followed by concerts in Abu Dhabi and Toronto.

On the academic front, Sumant will commence his final year undergraduate program in Business Technology Management, at Ryerson University, Toronto, in September 2015.

## MYURAN THANANJEYAN - Mridangam



Myuran is a student of Sri Gowrishankar Balachandran. He has been under his tutelage for the past 11 years. As a mridangist and self-taught Ghatam artist, Myuran has participated in several programs in Toronto and other areas and has accompanied his guru and many budding local artists. He has also won

Many awards from the House of Commons for his active involvement in the field. Myuran has also worked in the fusion genre, as he played Ghatam several times for the "Maya" band led by Shri Subhajyoti Guha and Shri Jayadevan Nair.

Besides Mridangam/Ghatam, Myuran is also a singer of both classical music (under the guidance of Smt. Raji Gopalakrishnan) and light music, and plays instruments such as the violin (under the guidance of Sri Jayadevan Nair) and trumpet. Currently, he is pursuing an undergraduate degree in Chemical Engineering at Ryerson University.